

JUSTIN HAGAN

FILM

Party Monster Shortbus Prairie Dogs Flowers (South x Southwest)

TELEVISION

The Good Wife Fringe Law & Order New Amsterdam Hack Law & Order: Special Victims Unit Oz Cruel & Unusual (Experimental Pilot)

THEATER

OFF BROADWAY: Almost, Maine Saved Tartuffe (NYSF) How I Learned to Drive Vick's Boy The Batting Cage Assassins (Roundabout Wkshp.) Stretching My Wings

REGIONAL:

Rag and Bone (Premier) How I Learned to Drive Almost, Maine (Premier) More (Wkshp.) East of Eden The Batting Cage ('96 Humana Fest.) A Christmas Carol A Map of Doubt and Rescue (Wkshp.) A New Life Dust to Dust

Cape Cod Theater Project: Back, Back, Back Autobahn Bay Windows and Shakes Freeze Brad E.D. Bill

Guest Star Guest Lead Guest Lead Guest Lead Guest Lead Guest Lead Guest Lead Gabriel

East, Jimmy, Pete, Chad, Phil Pete Laurent Male Greek Chorus Patrick Bobby Ensemble Patrick

Long Wharf Theatre Mark Taper Forum Portland Stage Company Mark Taper Forum Actors Theatre of Louisville Actors Theatre of Louisville NY Stage and Film Actors Theatre of Louisville Actors Theatre of Louisville

Walt Guy Carlo Killer Films Dir. John Cameron Mitchell IFC Short Dir. Kirven Blount

CBS/Dir. Christopher Misiano FOX/Dir. Bobby Roth NBC/Dir. Marisol Torres FOX/Dir. Jim McKay CBS NBC/Dir. Jean de Segonzac HBO/Dir. Alex Zakrzewski Levinson/Fontana

Dir. Gabriel Barre Dir. Robert Woodruff Dir. Mark Brokaw Dir. Mark Brokaw Dir. Bob Balaban Dir. Lisa Peterson Dir. Joe Mantello MCC

Dir. Tina Landau Dir. Mark Brokaw Dir. Gabriel Barre Dir. Marshall Mason Dir. Jon Jory Dir. Lisa Peterson Dir. Frazier Marsh Plwrt. Susan Miller Dir. John Finnegan Dir. Jennifer Hubbard

Plwrt. Itamar Moses Plwrt. Neil Labute Dir. Marshall Mason

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TRAINING

Actors Theater of Louisville—Acting Apprentice Program Jon Jory—Acting/Text Analysis Anne Bogart—Viewpoints Workshops Ohio University—B.F.A. Acting Program

SKILLS: Guitar (Bluegrass and Old Time Flatpicking, etc.)